

Curriculum Vitae

Education

Doctor of Musical Arts in choral conducting Yale University School of Music Thesis: “ <i>Historical and Analytical Perspectives on Alfred Schnittke’s Requiem for the Incidental Music to Friedrich Schiller’s Don Carlos</i> ”	May 2015
Master of Music in choral conducting Yale University School of Music	May 2009
Bachelor of Music in composition Shenandoah Conservatory	May 2007
Performance Certificate in organ performance Shenandoah Conservatory	May 2007

Current Positions

Handel Choir of Baltimore

Artistic Director and Conductor	June 2018-present
Interim Artistic Director	Aug 2017-May 2018
<ul style="list-style-type: none">• Directs and rehearses choir for all season concerts• Auditions and selects chorus members as well as all other artistic personnel• Conducts yearly performance of Handel <i>Messiah</i> with period orchestra• Prepared chorus for collaboration with the Baltimore Symphony Orchestra in their presentation of <i>Heroes: A Video Game Symphony</i> (Aug 2023), <i>Baroque Christmas</i> (Dec 2023)• Selected repertoire: Handel <i>Messiah</i>, Martin <i>Mass for Double Choir</i>, Fauré <i>Requiem</i>, Duruflé <i>Requiem</i>, Bennett <i>The Glory and the Dream</i>, Tavener <i>Requiem Fragments</i>, Rachmaninoff <i>All-Night Vigil</i>, Bornfield <i>Houses of Peace</i> (world premiere), Whitacre <i>Leonardo Dreams of His Flying Machine</i>, Bates <i>Mass Transmission</i>, Verdi <i>Te Deum</i>	

Mount St. Mary’s University

Adjunct Faculty	Aug 2018-present
<ul style="list-style-type: none">• Teaches FAMU 205 Western Music History 1	

Frederick Presbyterian Church

Director of Music/Organist	Aug 2011-present
<ul style="list-style-type: none">• Directs, rehearses and accompanies two adult choirs and two instrumental ensembles• Provide organ/piano music for all Sunday services and major religious holidays• Work collaboratively with volunteer directors of youth ensembles• Schedule all choirs and ensembles participating in worship	

- Selected repertoire: Hailstork *I Will Lift Up Mine Eyes*, Janáček *Otčenáš*, Franck *Psalm 150*, Handel *As Pants the Hart* (HWV 251b), Schubert *Mass in G*, Mendelssohn *Wie der Hirsch schreit*, Fauré *Requiem*, Bach *Jesu, der du meine Seele* (BWV 78)

Guest Conductor/Clinician

- Guest conductor, Washington County Senior Honors Chorus (Nov 2023)
- Guest rehearsal conductor, Peabody Hopkins Conservatory Choir (Oct 2023)
- Guest rehearsal conductor, Peabody Camerata & Next Ensemble (Feb 2022)
- Guest conductor, University of Maryland Baltimore County. Repertoire: Purcell *O Sing unto the Lord, O Give Thanks, Jehova, quam multi sunt hostes, Rejoice in the Lord, Alway, Thou Knowest, Lord, Evening Service in G Minor*, excerpts from *Come Ye Sons of Art* (Oct 2014)
- Guest conductor, Charles Washington Symphony Orchestra. Repertoire: Wilder *A Child's Introduction to the Orchestra* (Apr 2013)

Keyboard Recitalist/Accompanist

- Organ soloist, Frederick Symphony Orchestra. Repertoire: Rheinberger *Organ Concerto No. 1* (Mar 2017)
- Organ recitalist, Calvary United Methodist Church. Repertoire: Bolcom *Nearer, My God, To Thee*, selected improvisations (Mar 2014); Bach *Fantasia in G minor*, Bruhns *Praeludium in G Major* (Mar 2012)
- Pianist for faculty voice recital, University of Maryland Baltimore County. Repertoire: Brahms *Liebeslieder Walzer* Op. 52 (Feb 2014)

Prior Work

Third Practice

Founding Artistic Director

Nov 2011-Jan 2019

- Founder and Artistic Director of professional vocal ensemble specializing in the performance of early and contemporary music
- Managed, rehearsed, and conducted ensemble members in concert
- Selected repertoire: Olson *Incantation* (world premiere), Byrd *Mass for Four Voices*, Bornfield *Reconstruction*, Carissimi *Jephthe*, Olson *No Capacity to Consent* (world premiere), Schütz *Musikalische Exequien*, Lang *little match girl passion*, Beethoven *Symphony No. 9* (collab. w/the Castleton Festival Singers & Orchestra), Monteverdi *Vespro della Beata Vergine*, Bornfield *Beatis videamus* (world premiere), Andriessen *La Commedia* (collab. w/ Great Noise Ensemble and Children's Chorus of Washington), Carissimi *Vanitas vanitatum* (collab. w/Three Notch'd Road), Marshall *Hymnodic Delays*, Tavener *Three Poems of George Herbert* (collab. w/The City Choir of Washington – world premiere)

Mount St. Mary's University

Director of Music Ministry

Aug 2014-May 2019

- Directed, rehearsed and accompanied the Chapel Choir for weekly Mass
- Provided organ/piano music for Sunday services and major religious holidays
- Organized student cantors and instrumentalists for late evening Masses
- Worked collaboratively with directors of other University music ensembles to organize various special events throughout the academic year
- Selected repertoire: Pärt *The Beatitudes*, Smallwood *I Love the Lord*, Rutter *Requiem*, Palestrina *Sicut cervus*, Vaughan Williams *O Clap Your Hands*

The City Choir of Washington

Assistant Conductor

Aug 2011-Jun 2013

- Directed the 'City Singers,' a chamber chorus of the City Choir dedicated to community outreach and increasing public relations for the larger organization
- Rehearsed full ensemble as needed
- Conducted selected works in concert: Tavener *Annunciation* (Oct 2011), Stanford *Magnificat* from *Evening Service in G* (Apr 2012)
- Prepared full ensemble for collaboration with the National Symphony Orchestra in their presentation of the summer pops concert *Broadway Rocks!* (Jul 2012)
- Assisted Artistic Director in the choice of repertoire

Yale Camerata & Pro Musica

Principal Assistant Conductor

Sep 2009-May 2011

- Prepared and conducted several works, including world premier of Esmail *White Key*
- Assisted in the preparation of several works for symphonic and chamber choir, including Mendelssohn *Elias*, Bach *Weihnachtsoratorium*, Stravinsky *Les Noces*

Creative and Scholarly Activity

Compositions & Arrangements

- Arrangement of Verdi *Te Deum* for brass, percussion, and organ (2023)
- Arrangement of Rachmaninoff *Kolokola I.* for voices and organ duet (2022)
- Arrangement of Mendelssohn *Wie der Hirsch Schreit* for chamber orchestra (2020)
- *Magnificat – Suscepit Israel & Quia fecit mihi magna* (2017) 8' SATB, S soloist, & orchestra – commissioned by The City Choir of Washington
- *Der Tod seiner Heiligen* (2016) 5' SSATTB chorus & Bar soloist – commissioned by Ensemble vOkabile
- *Frederick Evening Service* (2014) 7' 2-part chorus (SA, TB, or mixed) & organ
- *The Risen Christ* (2014) 4' SATB chorus, brass quintet, & organ

Presentations & Program notes

- Guest lecturer, "Tainted Majesty, Hidden Beauty: Classical music's racist, sexist legacy," Lecture presentation, 14 West Hamilton Club (Aug 2020)
- Faculty Member, Montreat Worship & Music Conference (Jul 2018)
- Various pre-concert lectures and program notes for Handel Choir of Baltimore, Washington Master Chorale, City Choir of Washington, *et al* (2012-2017)
- Guest lecturer, "Music of the Pilgrims," Compact Day luncheon of the General Society of Mayflower Descendants in Georgia, Atlanta, GA (Nov 2013)
- Research presentation, "The Many Languages of Gregorian Chant," 2013 annual conference of the Church Music Association of America, St. Paul, MN (Oct 2013)
- Guest lecturer, *L'homme armé* settings in the Renaissance, Hope College, Holland, MI (Jan 2013)
- Research presentation, "The Power of Stylistic Context: Schnittke's *Requiem from the Incidental Music to Friedrich Schiller's Don Carlos*," ACDA Eastern Division Conference, Providence, RI (Feb 2012)

Professional Organizations and Activities

- Board Chair, Third Practice
- Member & CAGO, American Guild of Organists (AGO)
- Subdean, AGO Central Maryland Chapter (June 2017-June 2019)
- Dean, AGO Central Maryland Chapter (June 2015-June 2017)
- Member, Presbyterian Association of Musicians